

# Blue Moon of Kentucky

Bill Monroe (Arr. Wayne Richmond, 2019)

Mel.  *p*

S. 9 

Blue\_\_ Moon of\_\_\_\_\_ Ken - tuck - y,\_\_\_\_ keep on shin - ing,\_\_\_\_ Shine

S. 14

on the one that's gone and proved un - true.\_\_\_\_\_ Blue\_\_\_

S. 18

Moon of\_\_\_\_\_ Ken - tuck - y,\_\_\_\_ keep on shin - ing,\_\_\_\_ Shine on\_

S. 22

— the one that's gone and left me blue.\_\_\_\_\_ It was

S. 26 

on a moon-lit night\_\_\_\_\_ the stars were shin- ing bright, and they

S. 30

whis - pered from on high your love has said"Good - bye". Blue

S. 34

Moon of\_\_\_\_\_ Ken - tuck - y\_\_\_\_ keep on shin - ing\_\_\_\_ Shine

S. 38

on the one\_\_ that's gone\_\_\_\_ and left\_\_ me blue.

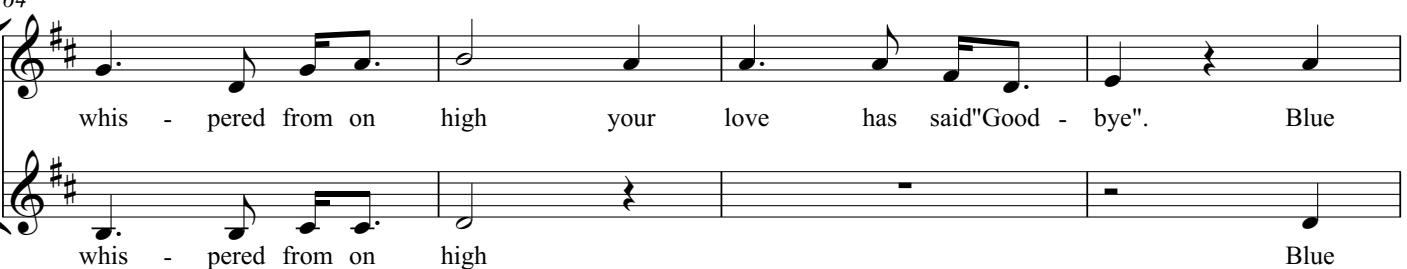
**D** *Instrumental*

42 Mel. 

51 Mel. 

**E** 59 S. 

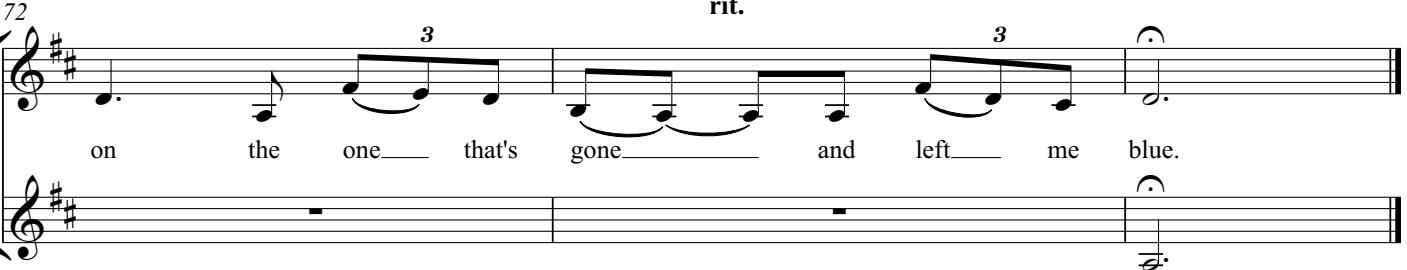
It was on a moon-lit night \_\_\_\_\_ the stars were shin ing bright, and they  
on a moon-lit night

64 S. 

whis - pered from on high your love has said "Good - bye". Blue  
whis - pered from on high Blue

68 S. 

Moon of Ken - tuck - y keep on shin - ing Shine  
Moon of Ken - tuck - y keep on shin - ing

72 S. 

rit.  
on the one that's gone and left me blue.  
blue.